

ANJIN: BLUE EYED SAMURAI

Naoya WADA

Duration: 6:15

Reflective ♩ = 68

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flutes 1/2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Enters in measure 3 with a melodic line starting on a half note, marked *p*.
- B♭ Clarinet 1, 2, 3:** Enter in measure 3 with a melodic line starting on a quarter note, marked *p*.
- Bass Clarinet:** Enters in measure 3 with a melodic line starting on a half note, marked *p*.
- Alto Saxophone 1, 2:** Enter in measure 3 with a melodic line starting on a half note, marked *p*.
- Tenor Saxophone:** Enters in measure 3 with a melodic line starting on a half note, marked *p*.
- Baritone Saxophone:** Enters in measure 3 with a melodic line starting on a half note, marked *p*.
- B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, C Trombones 1/2, C Trombone 3, C Euphonium, C Bass, String Bass:** Rests throughout.
- Bells:** Rests throughout.
- Timpani:** Rests throughout.
- Percussion 1:** Rests throughout.
- Percussion 2:** Plays a rhythmic pattern of eighth notes starting in measure 3, marked *f*. The part is labeled "Ocean Drum or Rain Stick".



5 1

Picc. *mp*

Fl. *mp* *à 2* 5

Ob. *mp* 5

Bsu. *mp*

Cl. 1 *mp* 5

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. *mp*

C. Bass *mp*

St. Bass *mp*

Bells

Timp. *mp*

Perc. 1

Perc. 2 *mp* 9 *Sus. Cymb. w/ yarn mallets*

B. D. *mp*

poco rall. 2 Più mosso ♩ = 74

Picc. *mf* 6

Fl. *mf* 6

Ob. *mf* 6

Bsn. *mp*

Cl. 1 *mf* 6

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hru. 1/2 *mf* *mp* *à 2*

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass *mp*

Bells

Timp. *Λ^b to F, B² to G*

Perc. 1 *Sleigh Bells*

Perc. 2 *Finger Cymb. or Tri.*

p *mf*

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp.

Perc. 1

Perc. 2

33

p

5

Picc.

Fl. *mf* *à 2*

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

49

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. *mf*

C Bass

St. Bass

70

Bells

Timp.

Perc. 1

Perc. 2



Picc.

Fl.

Ob.

Bsn. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax.

B. Sax. *mp*

57

Trp. 1

Trp. 2/3

Hrn. 1/2 *mp*

Trb. 1/2

Trb. 3

Euph.

Cue Low WWs., St. B.

C Bass *mp*

St. Bass *mp*

57

Bells

F to G, G to B⁷, E⁷ to D

Timp.

Tamb. *mp*

Perc. 1

Perc. 2

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

65

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

65

Bells

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

89

Trp. 1 *f*

Trp. 2/3 *f*

Hrn. 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. *f*

C. Bass *f*

St. Bass *f*

89

Bells *f*

Timp. *f*

Perc. 1 *f* S.D.

Perc. 2 *f*

89 *f*

This page of a musical score, numbered 15, contains measures 97 through 104. The score is for a large symphony orchestra and is written in a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpets 2 and 3 (Trp. 2/3), Horn 1/2 (Hrn. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), C Bass, St. Bass, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark '97' is placed at the beginning of the Bells staff. The page concludes with a dynamic marking of *p* at the bottom right.

rall.

♩ = 84

rit.

Solo

mf

Solo

Cue Picc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

G to F, D to E'

mf

p

mp



11 Lyric ♩ = 72

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

113

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

113

Bells

Timp.

Perc. 1

Perc. 2

Finger Cymb. or Tri.



Pic. *f*

Fl. *Play à 2 f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2/3 *à 2 f*

Hrn. 1/2 *à 2 f*

Trb. 1/2 *mp f*

Trb. 3 *mp f*

Euph. *f All*

C. Bass *f*

St. Bass *f*

Bells *f*

Timp. *mf f*

Perc. 1 *f*

Perc. 2 *B. D. f*

p

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

126

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

126

Bells

Timp.

Perc. 1

Perc. 2

Wind Chimes

p



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Trp. 1

Trp. 2/3

Hrn. 1/2 *mf*

Trb. 1/2

Trb. 3

Euph.

C. Bass *mf*

St. Bass

Bells

Timp. *F to G, E^b to D* *mf*

Perc. 1

Perc. 2 *mf*

p

14 poco a poco cresc e accel.

♩ = 126

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed are: Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hrn. 1/2, Trb. 1/2, Trb. 3, Euph., C Bass, St. Bass, Bells, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is indicated as 126 beats per minute. The dynamic markings are *mf* (mezzo-forte), *p* (piano), and *p* (piano). The score includes various musical notations such as triplets, sixteenth notes, and slurs. The first measure of the score is marked with the number 139.

22. [15] Allegro ♩. = 126

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2/3 *f*

Hrn. 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. *f*

C. Bass *f*

St. Bass *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
153
Trp. 1
Trp. 2/3
Hrn. 1/2
Trb. 1/2
Trb. 3
Euph.
C Bass
St. Bass
153
Bells
Timp.
Perc. 1
Perc. 2

153

p

16 Reflective ♩ = 68



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

St. Bass

Bells

Timp.

Perc. 1

Perc. 2

161 *p*

161 *p*

161 *mf*

The image shows a full orchestral score for a piece titled '16 Reflective' with a tempo of ♩ = 68. The score is for measures 161-164. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2/3, Horns 1/2, Trombones 1/2 and 3, Euphonium, Contrabass, String Bass, Bells, Timpani, and two Percussion parts. The notation includes various notes, rests, slurs, and dynamic markings such as *p* and *mf*. Measure numbers 161, 162, 163, and 164 are clearly visible at the beginning of their respective staves.

17

Picc. *f* *5*

Fl. *f* *5*

Ob. *f* *5*

Bsn. *f* *5*

Cl. 1 *f* *5*

Cl. 2 *f* *5*

Cl. 3 *f* *5*

B. Cl. *f* *5*

A. Sax. 1 *f* *5*

A. Sax. 2 *f* *5*

T. Sax. *f* *5*

B. Sax. *f* *5*

Trp. 1 *f* *5*

Trp. 2/3 *f* *5*

Hrn. 1/2 *f* *5* *à 2*

Trb. 1/2 *f* *5*

Trb. 3 *f* *5*

Euph. *f* *5*

C Bass *f* *5*

St. Bass *f* *5*

Bells

Timp.

Perc. 1 *f* *5*

Perc. 2 *f* *5*

168 *mp* *f* *mp* *f*



Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

176

Trp. 1

Trp. 2/3

Hrn. 1/2

Trb. 1/2

Trb. 3

Euph.

C Bass

Div.

St. Bass

176

Bells

Timp.

Perc. 1

Perc. 2

176

mp *f* *mp* *f* *mp*

a tempo

morendo

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* **pp**

Cl. 2 *p* **pp**

Cl. 3 *p* **pp**

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Trp. 1 *p*

Trp. 2/3 *p*

Hrn. 1/2 *p*

Trb. 1/2 *p*

Trb. 3 *p*

Euph. *p* **Solo** *mp*
Cue Low WWs...Sl. B.

C. Bass *p*

St. Bass *p*

Bells

Timp. *p*

Perc. 1

Perc. 2 *Finger Cymb. or Tri.* **mp**

182 *f* **pp** *p* **mp**